

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: CHILDREN'S LITERATURE

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CODE NO.: ED 105 SEMESTER: TWO

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PROGRAM: EARLY CHILDHOOD EDUCATION

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PROFESSOR:

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DATE: SUMMER 1992

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APPROVED:

DEAN

*H. Dolanario*

DATE

*June 17/92*



Children's Literature I (ED 105)

Students will study a wide range of children's literature from preschool to adolescence. Discussion on books, stories, poems and pictures, their suitability and methods of presentation to children will be included.

REQUIRED TEXT

Growing up with Literature, Sawyer & Comer

COURSE OBJECTIVES

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

COURSE TOPICS \*

1. Values of Literature for Children
2. History of Children's Literature
3. Book Selection Criteria
4. Stereotyping/Censorship
5. **Genres**  
(Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk, Myths, Legends)
6. Award Books and Authors
7. Canadian Children's Literature
8. Literary Criticism

\* **Note:** These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.

Children's Literature I (ED 105)

GRADING

Students will be assessed on card files, in-class presentations, essays, stories and tests.

1. 20% - Card File - minimum of 24 Children's books including:  
Title, Author, Subject, Brief Synopsis, and Critique  
12 due - (10%)  
12 due - (10%)
2. 40% - Tests - #1 - (10%) chapters 1 & 2  
                  #2 - (10%) chapters 3,4,5,&6  
                  #3 - (20%) chpaters 7,8,9, &10
3. 20% - Choose 2 different types of children's books or stories designed for similar age groups. Write an essay (600 - 800 words) comparing and contrasting the two different styles and their relevance and importance in today's society. Due
4. 20% - Compose a children's story. This composition may be geared for any age group (2-18) but must include the elements of a "good" children's story (see chapter 1 & 3) with special attention to construction and present action of the story. The student will then present his/her story to the class. The student may present this assignment in class in any manner that they feel may enhance their composition. The written portion of the assignment will be submitted after presentation. Dates to be arranged in class.

COLLEGE GRADING POLICY

- 90-100% = A+
- 80- 89% = A
- 70- 79% = B
- 60- 69% = C
- Less than 60% = R (Repeat)

INSTRUCTIONAL METHODS

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (eg. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided. Students will be expected to attend regularly, read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule is provided.

Children's Literature I (ED 105)

Reading Assignments

Growing up with Literature:

Chapter 1  
Chapter 2  
Chapter 3  
Chapter 4  
Chapter 5  
Chapter 6  
Chapter 7  
Chapter 8  
Chapter 9 & 10

SPECIAL NOTES

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.